

## ENGLISH

Countertenor Jan Kullmann was born in Germany where he began his musical training as a chorister in Jugendkantorei Hösel. He began his professional studies in the field of mechanical engineering and economics, but soon redirected them towards singing. He completed a Master's degree in early music singing and historical performance practice at The Royal Conservatory of The Hague, where he studied with Rita Dams, Peter Kooij, Jill Feldman, Michael Chance and Marius van Altena.

Jan is in demand as a soloist in Baroque music, as well as in music from later style periods. His operatic roles include Handel's Siroe, Lotario (with Contrasto Armonico) and Medoro (Combattimento Consort Amsterdam), San Giovanni Battista by Stradella and St. Eustachio by Lanciani (Les Muffatti). He also appeared as Ottone in Handel's Agrippina in the Teatro Comunale di Modena (Opera2Day), and in the title role in Handel's Orlando at the Scottish Opera. Jan's concert repertoire includes solo parts in J.S. Bach's passions and oratorios as well as Orff's Carmina Burana and Bernstein's Chichester Psalms. He has also performed a leading role in a modern theatre production, *Biest* by De Wetten van Kepler.

Jan has worked as a soloist throughout Europe and the Americas with orchestras and ensembles such as Concerto Köln, Capriccio Basel, Wrocław Baroque Orchestra, Düsseldorf Symphonie, Stavanger Symphonie, and Combattimento Consort Amsterdam. His international recital debut took place in St. Petersburg small philharmonic hall in Russia, collaborating with Michael Chance and Musica Petropolitana.

Jan is a co-founder of the vocal soloist ensemble Vox Luminis which has performed in numerous European festivals and recorded prize-winning CDs (e.g. Gramophone recording of the year 2012; Diapason D'Or; Preis der deutschen Schallplattenkritik) for Ricercar label.